A close-up portrait of a woman with long, wavy, light brown hair and blue eyes. She is wearing a black, one-shoulder top. The background is a textured, warm brown color.

WHAT THEY ARE SAYING ABOUT...

TEEA GOANS

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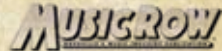
TEEA GOANS

"Tea Goans is the whole package...good looks, great voice, and a style that is both steeped in tradition and yet is as fresh as this morning's sunrise. And did I mention that she's country with a capital "C?"

— **Bill Anderson**
Grand Ole Opry / Country Music Hall of Fame

"If you like your country served straight up, lend this woman your ears. She is the Real Deal."

— **Robert K. Oermann** / Music Row



"In today's pop-goes-the-country climate, it's easy to forget that traditional country doesn't have to sound like an oldfangled twangfest. Teea Goans debut, The Way I Remember It, reminds us that country can be simple yet sophisticated and, sometimes, sublime."

— **Steve Morley** / COUNTRY WEEKLY



"Tea Goans'
The Way I Remember It
is what every country album should be.....
Never less than fabulous."

— **Jon Philibert** / Country Music People (UK)



"For fans of traditional country music, The Way I Remember It will be the Nashville album of the year."

— **The 9513**



"In this day and age of country music, an album this wonderfully country from a female artist doesn't come along very often."

— **Larry Delaney** / Country Music News (Canada)

"After being a disk jockey on radio for over 50 years, it takes something quite special to grab my attention, especially among the younger performers. Most lack originality in their styling of a song. However, one of those 'new kids on the block' did manage to grab my attention in grand fashion. Her name: Teea Goans."

— **Bill Mack** / Sirius-XM Satellite Radio

"If I've ever heard a young lady who deserves to be a superstar, it's Teea Goans!"

— **Little Jimmy Dickens**
Grand Ole Opry / Country Music Hall of Fame

"After playing Teea's album over and over again, my advice, if you're a genuine country music fan, seek out this classic album."

— **Alan Cackett**, Editor / Maverick Magazine

MAVERICK

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